



PHOTO BY PAM MARKS
The Autumn Leaves drift by ACL. Mary Washington explodes each fall in a burst of red, orange and yellow.

80.1% Favor Option

569 Would Live In 23-Hour Dorm

By MICHAEL MELLO

The 561 students who responded to the recent SA poll on 23-hour visitation indicated overwhelming support for "the creation of an experimental dormitory which would operate under a system of 23-hour visitation." 80.1% of those returning the surveys favored the establishment of such a policy at Mary Washington College, and 58.7% indicated that they personally would live in a dormitory with 23-hour visitation.

According to poll organizer Eric Wooten, the survey was distributed to the 1989 residential students at MWC. The purpose of the poll, according to its introduction, was to "determine whether students are satisfied with the present visitation policy and, if not, whether the option of twenty-three hour visitation is a desirable alternative."

These results are consistent with the findings of a similar survey con-

ducted by the SA three years ago. 80.1% of those polled in 1975 favored extended visitation hours; this figure is exactly the same as the findings of the recent survey. The percentage of students willing to tolerate the possibility of an "increased security risk" rose 15% since 1975, from 79% to 94%. The percentage of students willing to "occasionally make other sleeping arrangements" under a policy of extended visitation also increased: from 77% in 1975 to 89% today.

Other findings of the poll include:

- 65% favored and 21.2% opposed the granting of the 23-hour option to students between the ages of eighteen and twenty-one who are financially independent. 13.3% had no opinion.
- 70.8% favored and 21.9% opposed the granting of the option to students between the ages of eighteen and twenty-one who could secure parental consent. 7.3% expressed no opinion.
- 96.6% were aware and 2.0% were not aware that "a system of 23-hour

visitation could necessitate the use of proper dress outside of your room."

- 84.1% realized and 13.3% did not realize that extended visitation might entail "sharing bathrooms with the opposite sex."
- 89.2% were aware and 8.2% were not aware that such a policy might necessitate "occasionally making other sleeping arrangements."
- 94% realized and 4% did not realize that 23-hour visitation could entail "increased security precautions."

Students had a wide range of comments on the question of 23-hour visitation.

"23 hour would give us the freedom to live like the adults that the College says we are."

"It would put this school into the Twentieth Century."

"It's totally against the whole purpose of MWC."

Please see *Visitation*, page ten

Honor Revisions Proposed

By BETH INNIS

The Honor Council met Wednesday, September 27 with Jordan Samuel, an MWC sophomore, to discuss the feasibility of several Honor Constitutional revisions that Samuel proposed. Also present for the review were the Council's faculty advisors, Dr. Donald Glover and Dr. James Gouger, and legal advisor Mr. Russell Roberts.

The first revision deals with the selection of Honor Contacts, under Section VI of the Honor Constitution, Article III, Section 5. Rather than calling for the election of Honor Contacts to serve day students and individual dorms, the Section would read as follows: "Honor Contacts shall be appointed in the spring, by the Honor Council, with the exception of Freshman Honor contacts, who shall be appointed in September. A prerequisite to the appointment to the position of Honor contact is that the student in question be in good social and academic standing, with a G.P.A. of no lower than 2.0 on a 4.0 scale, throughout his/her term in office."

Samuel feels that the revision would let the Honor Council choose the students most aware of and responsive to the System as Contacts, thus eliminating students who run for the office simply to hold "any dorm office." In practice, Samuel believes the change would implement a better line of communication between the Honor Contacts and the Honor Council, allowing for a gradual expansion of their roles.

The second revision concerns an interpretation of the 1976 Honor Council, under Article III, Section 3, Subsection G. The current interpretation states that upon Suspension or Dismissal of a student by the Honor Council, the student shall have no rights and privileges of an MWC student, including the right to live on campus, attend classes, or use College facilities. "In the event a person found guilty by the Honor Council appeals... he shall, nevertheless, comply with a judgment of the Honor Council until such time as it may be changed." Under the revision a student would be allowed to attend classes, etc. during the period of time between a formal appeal and the final decision by the President of the college or by that of the Honor Council. "In the event a person found guilty by the Honor Council appeals the punishment of the Council, he shall resume full student status until such time as the appeal decision is rendered."

The major problem that Samuel sees in the present interpretation is one of time and the attendance of classes. He maintains that until a final appeal decision is reached, the guilty verdict should be considered suspended for all practical purposes. Under the existing policy, an appealing individual could miss a possible two weeks of classes while his/her appeal is being processed. Hence, if the appeal decision is one of Not Guilty or No Dismissal, the student would have

been unnecessarily deprived of college privileges and be forced to make up any work missed. Samuel also recognizes as an extension of his reasoning, conceivable problems if a trial should fall during an exam period and be appealed. He does not view the possible revision as a "stalling device" or "an incentive to appeal every case" as several Council members suggested, rather one of fairness to the student involved in the appeal process.

The third proposed revision is a structural one. On the premise that an appeal cannot be fairly judged by the same body of individuals that initially tried the case, Samuel constructed a plan for an appeals board under Article VI of the Honor Constitution, Section 3: Appeal. Samuel's system of appeal parallels the present appeal process through the review of a transcript by the president of the college. Under Samuel's plan, an appeal would be channeled not through the Honor Council again upon mandate of the president, but would go before an "Honor Appeal Board" of 3 Honor Council Contacts and 2 Honor Representatives. The proposal states: "Upon reception by the President of the college... he/she shall have 5 days to decide whether the case merits a retrial. If after such review the President agrees with the decision of the Honor Council, such decision shall

stand and be final. If the President believes that the contentions of the student have merit he will contact the Honor Council President who shall, within 10 days, call to session the Honor Appeal Board. The Board shall then re-try the case in the same fashion as set forth in Article IV, Section 2, Subsections B through J, with the exclusion of Subsection I. The decision of the Honor Appeal Board is final."

Regarding the existing system, Samuel stated "that at this present time, there is no appeal system." He contends that a re-trial would be more effective than a review for an appeal decision: "A major part of making a decision is based on a person's facial expression and emotion. An appeal board should be able to use that in their judgment. You can't get that from a transcript of a trial."

After discussion of the proposals, the Honor Council voted unanimously to accept the first revision, (selection of Honor Contacts), and to present it to the Board of Visitors for approval before it goes to a student vote in the spring semester. The proposal dealing with interpretation of student status during an appeal is still being considered by the Honor Council, pending further discussion. The vote among the six Council members present was two absententions, two op-

Please see *Honor*, page nine.

Radio Station Stalled

By CYNTHIA NASH

Although planning their grand opening October 15, WMWC college radio station has had to postpone its plans because of a change in location and budget problems.

According to Jeannie Weller, Station Manager, the administration

asked the radio station to switch from the larger room they occupied on the third floor of ACL to a smaller room on the second floor. "We were just having too much trouble with the budget," said Weller, "right now all we want to do is get on the air."

To help settle their financial troubles and generate enthusiasm in the station, WMWC sponsored a Radio Weekend last weekend. Activities included a cheerleader contest and picnic, a concert by Nighthawks, a football game, keep party, and a special dancing session and tongue-twister contest.

WMWC's budget included a first allotment of \$13,200 and a budget of \$11,611 this year. Of that, \$11,500 went toward equipment and labor costs. The rest of the money will go toward office supplies and records. Although they will have some advertisers, WMWC does not want to become too dependent on advertisements to support the station.

Weller, commenting about the administration, stated that "the administration has set us back some, but they realize we're serious, so they've accepted us. Some of the administrators have been really supportive of us. I think that that support will grow after we get started."

The staff of WMWC is planning on opening the station as soon as their new studio is finished.

Orchestra Strike Sounds of Silence

D.M. GRAVES

Tuesday, October 16th, marked the nineteenth day of a strike by musicians of the National Symphony Orchestra. The strike has thus far caused cancellation of eight local concerts as well as a concert tour of Mexico which was sold out in advance.

In Washington, musicians are manning picket lines, ticket and subscription holders are seeking refunds, and nearly everyone, including NSO management, is watching apprehensively as harmful consequences of the strike ensue. Demands made by the musicians include a sixty dollar weekly salary increase as well as a three-year contract instead of the present one-year contracts now offered.

The generally shaky financial condition of the NSO has apparently prevented any positive action by the management. NSO president Austin Kiplinger, citing "endemic" financial woes of most orchestras, emphasized lack of industry or state funding for the group. According to Kiplinger, the NSO management has persistently explored private or public avenues of funding and has shown no deficiency in dealings which culminated in the strike. The only forcible "salvation" for the orchestra rests with an outpouring of funds from endowments, foundations, individuals, and whoever cares enough to contribute.

Meanwhile, some of the striking musicians present informal concerts

at the picket line while others perform overseas houseful choral choruses that the "free" time suddenly allows. All are concerned with sources of income for the duration. One player obtained the cash value of his life insurance policy from his insurance company, an amount he hopes will pay one month's bills. Another is concerned with ways to continue monthly payments on a new base recently acquired for six thousand dollars. Particularly hard hit are fifteen newly hired members hampered by a union rule that requires a two-and-one-half-year period before new members may play for another organization.

Federal mediators have not brought the strikers and management together since the last unsuccessful session held October fourth. Ex-secretary of labor, author Goldberg declined nomination as a special mediator although he did suggest that the present secretary of labor, or a special representative of the President be appointed to help resolve the strike.

Organized in 1931, the National Symphony Orchestra is the only municipal symphony in Washington, and has gained widespread public acclaim under present music director, Mstislav Rostropovich.

Information for this article was obtained from a recent story in the Washington Post by Don Shirley and Carla Hall.

Danforth Fellowship Offered

Inquiries about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in April 1979, are invited, according to the local campus representative, David Cain, Associate Professor of Religion, 25 A Chandler Hall (Extension 352).

The Fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States.

Approximately 60-65 Fellowships will be awarded to college seniors who are nominated by Baccalaureate Liaison Officers. Another 40-45 awards will be made to Ph.D. graduate students, nominated by Postbaccalaureate Liaison Officers.

Applicants for the baccalaureate awards must be college seniors and may not have undertaken graduate level programs of study. The deadline to seek information about the campus nomination process is 1 November, 1978.

The Danforth Foundation is looking for exceptional students who want to become college teachers despite

every obstacle and in preference to every other professional option—students who see teaching as a vocation, not a job; as an opportunity for a life of service, not simply as a source of income; students with strong academic accomplishments, with personal characteristics likely to enhance their commitment to teaching, and with evidence already accumulating that they are determined to have their lives distinguished by acts of service.

The Foundation is currently making a special effort to bring qualified persons from racial and ethnic minorities into the profession of teaching. In recent years through vigorous recruitment of qualified persons, the number of Blacks, Mexican-Americans, Native Americans and Puerto Ricans in this fellowship program has been dramatically increased.

The Danforth Graduate Fellowship is a one-year award but is normally renewable until completion of the advanced degree or for a maximum of four years of graduate study. Fellowship stipends are based on individual need, but they will not exceed \$2,500 for single Fellows, and for married Fellows with no children. Fellows who are married, or are "head of house-

hold," with one child, receive up to \$3,500. There are dependence allowances for additional children. The Fellowship also covers tuition and fees up to \$4,000 annually.

The Danforth Foundation, established in 1927, is a national, educational, philanthropic organization, dedicated to enhancing the humane dimensions of life. Activities of the Foundation traditionally have emphasized the theme of improving the quality of teaching and learning.

Currently, the Danforth Foundation serves the following areas: higher education primarily through sponsorship of programs administered by the staff, precollegiate education through grant-making and program activities, and urban education, in metropolitan St. Louis through grant-making and program activities.

Mr. and Mrs. William H. Danforth, who established the Foundation, along with their daughter and son, Dorothy Danforth Compton and Donald Danforth, maintained active leadership roles in the affairs of the Foundation throughout their lifetimes. Family members continue to be involved in Foundation activities through participation on the Board of Trustees.

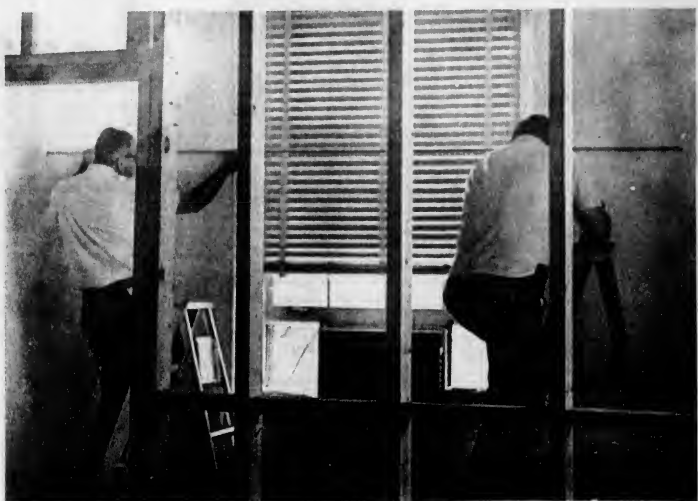


PHOTO BY PAM MARKS
Watts needed? An air conditioner and studs will not provide the watts needed to put MWC on the air. The radio station's studio is still under construction in ACL.

The Bullet

Established 1927

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Editorial

Putting Traditions In Perspective

It's high time that panty raids got some press. If any press is inherently considered bad press, then obviously there is some dirty laundry to be aired in this timehonored practice.

Bluntly speaking, there is always someone to find fault in a panty raid, regardless of how well it is executed. Surely an innovative raid can be appreciated even by the victims, but rarely does a raid occur without negative incident. Why then do 'garment' raids (jock raids have rightfully come into their own) continue with minimal interference?

Informal rules and regulations, based on common sense, mutual respect and, yes, to a degree, how far the raid can be pushed without inviting retaliation from any of several sectors, have been refined to shape the ideal raid. Rules, though, as any third grader will tell you, were meant to be broken, or at least tested for their universality.

Excusable excesses, spurred by the 'heat of battle' by far outweigh deliberate attempts to test the tolerance of dormitories and their inhabitants. Nevertheless, the result is the same. Yes, life does go on after raiders have been expelled, and yes, someone does have to clean up or pay for these 'excusable excesses.'

How then, without the use of extraneous 'weapons' are raiders to be warded off? Physical force? Water is the perfect solution and is to be found in excess within the dorm and its rooms. Who uses it? More often than not, anyone who can get their hands on it. The MWC 'Geneva Ban' prohibits carrying anything into a dorm, but once inside...

Raiders and water battles are old, seemingly timeless. They also rival Class Council mixers as an opportunity for socializing for new students. Rarely is the maturity of these mass sojourns questioned. Still, raids are strictly a freshman phenomena. Maturity and sophistication are not important factors—initiation to the romanticized college life is a much more appropriate explanation.

Every fall about this time the panty raid begins its slump. The novelty is gradually lost. When a resident director thrusts her commanding figure before the doors of her charge, the salient hint must be heeded: panty hunting season is over. Fear not, though, the screams of raiders and victims will all too soon fill the night air and trophies will

inevitably hang from white-washed balconies.

Like the Grinch who stole Christmas, there are those who would prefer that this season belong solely to such seclude happenings as the baseball pennant races. Their arguments are compelling ones. Ah, but tradition is a worthy opponent.

Begin with the absurd. Are panty raids a violation of the honor code? Frankly, and in theory, yes. In practice, Hell no! (only if anything other than panties were lost in the shuffle would a case be considered). The absurdity is in the prospect of putting a student on trial along with a virtual institution. Furthermore, anyone can claim their undergarment after it has served its stint as a spoil of war. ("The striped ones on the left please.") Free choice exercised without coercion. Well...

Anyone for breaking and entering? Ridiculous. You just don't put a panty raider on the same level as a common criminal. Obviously 'the spirit of the occasion' is not being considered in this assessment.

Being realistic. How much spirit is there in a raid in which property damage (personal or college) is incurred? Don't forget that housing contract—you can bet GW hasn't. How amusing is a poorly timed raid when residents have sleep to catch, exams to cram for or go as far to assume privacy in their own room. (It must be noted that ground floor residents don't have the chance to lock their doors.) These arguments are seldom voiced because tradition is just not commonly denounced. A panty raid in good taste is acceptable to everyone.

Problem. In a house of five or a hall of 180, 'good taste' is an awfully diverse term. Tradition and its partner, silent coercion to accept it, simply cannot be justified in the face of infringed individual rights. As we (en masse) accept penalties for 'raids in bad taste' or 'residents in bad mood,' the eternal epitaph "accept responsibility for your own actions" is forced down our helpless throats. Rightfully so, it must be granted, since it is largely on this acceptance that increased student rights and the argument for the 23-hour visitation option are based.

Despite the social merits of a panty raid, tradition is its only true defendant. If, by chance, the silent objectors voice their overwhelming argument (or perhaps someone of authority

By MICHAEL MELLO

There is, under the present system of adjudication at MWC, a problem with the scope of the Honor Code as it relates to the strictures of the Judicial Code. This problem arises when a certain type of case enters into the system: namely, when a student accused of committing a judicial offense is brought before Honor Council on charges of "lying" about that offense. The thesis of this article is that this variety of "lying" does not fall within the strictures of the Honor Code, and hence ought not to be taken to Honor Trial.

To try an individual for "lying" about whether or not they committed an infraction of the College rules is a denial of a fundamental judicial right: namely, the right to proclaim one's innocence in the face of an accusation. This right entails more than "pleading the fifth" and remaining silent in the face of charges. Surely all students, even though subsequently found guilty by the judicial system, are entitled to state their innocence. To believe otherwise is not only to deny a basic liberty; such as position also casts the entire concept of pleading "not guilty" in judicial court into a new light. For it implies that anyone who so pleads, and is subsequently found guilty by the court, is liable to charges of "lying" by originally pleading innocent. If it is a "lie" to tell another student that you are innocent of a judicial infraction when you are in fact guilty, does it not follow that you are equally guilty of "lying" when you do the same thing before the Judicial Court in the form of an "innocent" plea?

If this sounds absurd, that is my point: it is as ridiculous to accuse someone of "lying" because they profess their innocence to another student as it is to do so when they do the same thing in the form of a "not guilty" plea in Judicial court.

The dilemma does not end here; there is also a structural problem. Take a hypothetical case: assume that a student was accused of a visitation violation, consistently maintained his innocence and then was charged with an Honor Code violation for professing his innocence. The problem is this: which adjudicating body would hear the case first? Honor Council would be in a paradoxical position if it tried the case first, because the Council would be deciding on a judicial offense before Judicial Court had ruled on the matter. For it is impossible to separate the Honor and the Judicial accusations: The alleged lie was about the alleged visitation violation. It may be argued that the Honor Council is able to separate the two offenses and decide on the lie alone, but I do not see how this is possible. The accused claims that a certain judicial situation existed. The accuser claims that a different judicial situation existed, and that the accused is lying about that situation. Before deciding on the "lie," the Honor Council must first decide which judicial situation did in fact exist. And since judicial offenses do not fall within the scope of the Honor Code, the Honor Council would be put in the position of deciding on a matter outside of its jurisdiction prior to dealing with the alleged Honor Code infraction.

It could be argued that this problem should be solved in the following manner: let the case go to Judicial Court first and, if the accused is found guilty of the visitation violation, then let the question of the "lie" be heard by the Honor Council. This is not, however, a viable solution, because the proceedings and results of judicial trials are secret. If it could be arranged for a transcript of the Judicial Trial to be given to Honor Council, this solution might work. But, no transcripts are made of judicial proceedings. And, further, assuming that some formal means could be devised of telling the Honor Council what the Judicial Court's verdict on the visitation matter was, what would the Council then do? Would it just be assumed by the Council that the Judicial verdict is correct? One would hope not, given the element of caprice and doubt present in any judicial proceeding.

More realistically, the Honor Council would, in effect, have to re-try the visitation case. This requires the jurisdictional problems mentioned earlier, along with a few more. First, there is the presence of double-jeopardy, a concept which is odious as well as illegal under the U.S. Constitution. In the hypothetical case mentioned earlier, the accused would be tried twice for the same offense. Second, what if the Honor Council, after hearing all of the evidence relating to the visitation question, disagrees with the ruling of the Judicial Court and finds that the accused was in fact not guilty of the visitation offense? The accused would then have been found guilty by one court and innocent by another for the same offense. This possibility, in particular, brings the question of double jeopardy sharply into focus.

All of these problems could, of course, be solved if students accusing other students of judicial offenses would exercise a bit of discretion, by not putting the accused into a position in which it would be tempting to lie. This was exemplified in a case that recently came before the Honor Council. A student, seeing another student committing a visitation violation, said, "I just saw you sneaking a young man out of the locked doors?" The accused impulsively said "no," and the result was an Honor Trial. How much trouble would have been spared if only the accuser had said instead "I saw you sneaking a man out of the bag," and hereby charge you with a judicial offense.

But, even in such cases as the one just mentioned, no Honor charges should ever have been brought. Anyone has the right to proclaim their innocence when accused of a rule violation; further, the present adjudication structure at MWC precludes the fair and legal disposition of cases such as the hypothetical visitation and Honor matter discussed earlier. For these reasons, students who "lie" about their innocence in judicial infractions ought not to be taken before the Honor Council. They are judicial matters to be decided to Judicial Court alone.

By BETH INNIS

Honor Council President

There seems to have arisen some controversy over the specifics involved when a case deals with both aspects of Honor and Judicial Violations. Should such a case come before Honor, Judicial, or both and in what order? If the case comes before both courts of student action, does this indeed constitute double jeopardy? Does a policy need to be formed to cover all cases that fall in this category, or should each case continue to be decided on its individual merit? This article will attempt to deal with these considerations in terms of the alleged Honor Violation of Lying in conjunction with alleged Judicial Violations.

If a student is confronted with an alleged judicial violation, the accused is assumed innocent of that charge until proven guilty by the judicial court. Additionally the accused has the right to state his or her innocence to that judicial charge in one of several ways: by pleading the 5th amendment in the right to remain silent or in pleading guilty to the offense as charged, and tailoring the case to fit the plea. However, under the present system, an accused student may compound a problem, expanding it to involve an Honor Offense as well. But only in a specific sense. For example, the accuser questions the accused in relation to a specific part of the offense that he or she was visual witness to, and the accused denies the fact. A misrepresentation of the truth is no less a misrepresentation because it is about a Judicial Offense. Granted, the lie would not have been an issue if a Judicial Offense had not come into play. There exists, however, a very real difference between maintaining one's innocence through a not guilty plea or the denial of guilt by silence, and doing so through an impulsive lie to cover for one's actions.

A direct lie to cover for one's actions is in our System, by precedence, taken to Honor. The reasoning behind this has been based in what has seemed fairest to the accused in terms of both Honor and Judicial. First, Honor deals with the lie, deciding on guilt or innocence and then hands down one of three penalties: No Dismissal, suspension, or Absolute Dismissal. These decisions are made only on direct evidence presented to the Council surrounding the lie itself. Then, if the case further warrants judicial proceedings it will go to Judicial for a decision and Judicial penalty based only on the Judicial Violation charges. The Honor Council's decision will not be known to, nor will it figure in the voting Judicial Council's decisions.

Precedence in such cases has taken into consideration the power of the Honor Council's decision and realm of penalty: that the Council can directly dismiss a student from the college. It seems ludicrous to think that a student should be subject to first on trial, receive a fine or extra duty; then to a second, and in that second trial face the possibility of Absolute Dismissal.

It is equally ludicrous to consider a logical extension that since we may be charged with lying within a Judicial case, that if we plead "not guilty" is merely a formal courtroom procedure around which to build one's case. An accused may plead "not guilty" even in the face of "obvious" guilt: 1) the accused believes that he or she is not guilty, or 2) if the accused is not willing to face the specific charges as they stand. Once a verdict and penalty are handed down by any judicial body (unless an appeal process is completed to the contrary) the decision stands, and the accused assumes (in effect, becomes) the decision of the court.

Another aspect to consider is that of double jeopardy. Because a case may come before both Honor and Judicial Councils, does this constitute double jeopardy? The definition of the two separate entities, it does not. Again Honor will deal only with that which clearly falls under its jurisdiction. No case will be accepted that is not clearly within its realm. Neither our Honor System, nor our Judicial System claim to be qualified to deal with decisions in a real court of law, nor their penalties. In the particular type of case which we are concerned with here, there is no doubt that either body is dealing with "criminals." It appears that due to the delicate nature of each individual case, especially those that fall under this discussion, it is necessary to continue to decide the effect of Honor upon each case depending on circumstance. There are always fine line cases that will be very difficult to classify. When such a case occurs it may be best to bypass the Honor Council. But, when a case is clear cut, and deals with lying and a Judicial Offense, both effects of the total violation must be handled separately.

With proper discretion, it is possible to avoid such conflicts. If the accused uses thought and tact in addressing potential accusations, there should exist no set up for the probability of an Honor Violation. Inform a student that you are considering Judicial procedure—don't provide them the unfortunate opportunity to react to a pointed question of accusation with a lie to cover for their actions.



The Bullet

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JMC

Letters

DEAR EDITOR,
Upon reading the letter section of the October 3, 1972 edition of THE BULLET I found one letter of particular interest. It seems from reading the letter that a cult of some unknown type has sprung up right here in our very midst. Calling themselves "The Children of the Sun," Pamela R. Geib and Maria J. Denis appear to have formed this group in response to the recent controversy of whether or not students may walk on the grass. Of course we should be allowed to walk on the grass! But that is not the issue

here. What is important is that this new phenomenon on campus deserves intensive study, and as a psychology major I intend to take on that challenge. It is rumored that these "Children of the Sun" meet on the grass in front of Westmoreland dorm, usually around noon. I intend to meet them there, face to face, armed only with pen, paper, clipboard, and sunglasses. Students of Mary Washington College, WISH ME LUCK!

Thank You,
Donald L. Chewing

Playing devil's advocate against panty raids is a remarkably easy task. It is clear that we must be prepared to clean out our own closets if we're to prove our responsibility. Incident by incident treatment of panty raid excesses is a surprisingly lenient policy. Let's face it folks, thus far we've been lucky with our panty raids.

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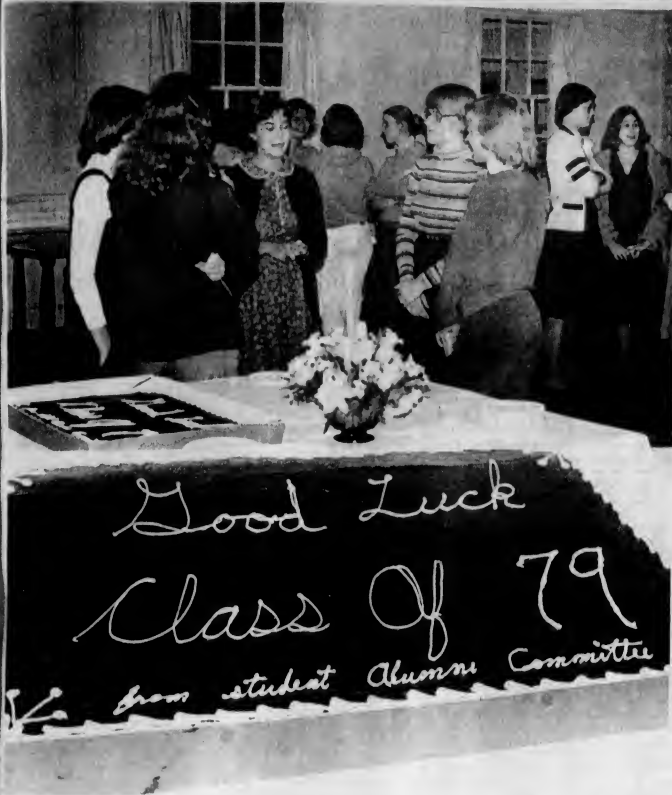


PHOTO BY PAM MARKS

The MWC Alumni Association sponsored a Senior Reception in Seacobeck Basement on October 4.

Integrity Questioned

Miller Blasts Warner

By GARY WEBB

Citing what he called "an alarming pattern" of misrepresentation, Andrew P. Miller said last week that personal integrity is becoming a major issue in the Miller-Warner race. The Washington Post reported that Miller, appearing in Richmond, Petersburg, and Smithfield, noted three recent instances of alleged deception.

Miller recalled Warner's pledge not to put out a "magnitude of dollars" toward his own campaign, and then noted that Warner has contributed \$25,000 of his own money to his cam-

paign. Warner spent a Virginia record \$574,000 in losing the GOP nomination to the late Richard Obenshain. Warner became his party's nominee when Obenshain was killed in a plane crash in August.

Warner's claim in a Norfolk speech that he had not sought the support of organized labor was also cited by Miller. AFL-CIO transcripts show that both Warner and Miller asked the Virginia AFL-CIO for support last summer. Miller won labor's endorsement at the AFL-CIO state convention. Many observers feel that the support of former Lieutenant Governor Henry Howell enabled Miller, a moderate-conservative, to gain that endorsement.

Miller accused Warner of deceiving Virginians when he said last week that he voted for U.S. Senator Harry F. Byrd (I-Va.) in a three-man race in 1970. Records show that Warner contributed to the campaign of Republican candidate Ray Garland in that year. Byrd easily defeated Garland and Democrat George Rawlings of Fredericksburg to hold on to the seat held by his family since 1932. Warner spokesman Bill Kling said that Warner originally supported Garland, but voted for Byrd when it became apparent that Garland "would not be a factor" in the race. Garland captured less than 15 percent of the vote in 1970.

Miller warned of a Warner media blitz in the last weeks of the campaign, perhaps in the style of U.S. Senator William L. Scott (R-Va.), who used a \$250,000 donation from the late Stetson Coleman of Fauquier County to buy television spots linking incumbent Senator William Spong to gun control legislation and Democratic Presidential candidate George McGovern in a bitter 1972 race. Scott defeated Spong to become the first Republican senator from the Old Dominion since Reconstruction. Miller and Warner are seeking Scott's seat, as the Republican is retiring after being named the "dumbest" U.S. Senator by a national publication and spending much of his tenure under fire because of his numerous foreign trips at taxpayers expense. Miller warned of the possibility of "another six years of that kind of representation for Virginia," according to the Post.

"Any man running for office occasionally makes mistakes," said Miller, referring again to Warner's alleged deceptions. "Citizens might recognize that it might be an isolated incident."

"But I think it's clear here you're talking about not just an isolated misstep but a pattern of conduct not appropriate to anyone running for public office."

JACK ANDERSON WITH JOE SPEAR

WEEKLY SPECIAL

Insurance Peddlers Hustling Senior Citizens

WASHINGTON—Thousands of senior citizens are being hustled by unscrupulous medical insurance peddlers. The salesmen are taking advantage of elderly people who are caught in a health care squeeze.

The government's Medicare program won't meet the high costs of medical treatment and hospitalization. So at least half of the Americans over 65 have purchased private supplemental policies. It is estimated that the premiums may run as high as \$1 billion every year.

The slick-talking insurance agents have a list of suckers. It's called a "goose" list and contains personal details about potential customers. We have seen a typical goose list that was kept by a group of Texas insurance hustlers.

The agents talk their way into homes of the lonely, old people on the list. Often, the salesmen conceal their purposes until they get through the door. Sometimes, they try to make the prospective customers believe they are from Medicare or some other federal agency.

They offer a policy which they claim will provide comprehensive "gap" coverage. This is the difference between what Medicare will pay and the actual health care costs. The Federal Trade Commission told us that no such coverage exists.

If the elderly person already has a supplemental policy, the agent tries to get him to cancel it or purchase extra coverage. The agents rarely tell the customer that Medicare supplemental insurance carries an extremely high first-year commission.

Occasionally, as much as 65 percent of the first year's premium may actually be paid to the agent as commission. In some instances, the commission may be 100 percent of the premium.

The gullible buyer is unaware that the new policy may deny coverage of many past medical ailments during the first year after the purchase. Others are never told that, in case of overlapping insurance, they can be paid on only one policy.

A spokesman for the health insurance industry candidly told us: "Frankly, we don't know how many agents there are out there committing these abuses."

Debt-Ridden Dictator: The embattled Nicaraguan dictator, Anastasio Somoza, apparently has defeated the guerrillas who were trying to depose him. Now he has turned to the United States to bail him out financially.

Somoza has usually managed to get a handout from Congress when he needed it. Our sources say he has appealed privately to his friends on Capitol Hill to save Nicaragua from financial disaster.

He has blamed his adversaries for driving the country to the edge of bankruptcy. A paralyzing businessmen's strike has shut down most stores in the key cities, which drastically reduced sales.

The Somoza government depends heavily upon sales taxes for its operating capital. The strike has knocked down collections to a mere 10 percent of normal. The chaotic conditions have also scared people into withdrawing their money from Nicaraguan banks. During the past month alone, a reported \$70 million has been taken out of the banks and presumably out of the country.

The fighting has also ruined some of the cotton and coffee crops, which Nicaragua will need to achieve economic recovery. So Somoza has almost nowhere else to turn for financial help than the United States.

Of course, the dictator has a huge personal stake in salvaging the Nicaraguan economy. We have documented from State Department files that Somoza has his fingers in just about every juicy financial pie in the country. In the past, a large share of American aid to Nicaragua has gone

directly or indirectly, into Somoza's pockets.

Aristocratic Justice: Chief Justice Warren Burger, who opened the Supreme Court's new season last week, is described by some of his colleagues as conscientious, diligent and shy. Others say he is petty.

He leaves imperious, written instructions for his messenger to fill the water pitcher or check the ink well. He often signs these daily instructions with the terse command: "This is an order."

When the court is not in session, he takes warm ginger snaps and tea, with lemon, promptly at 10 o'clock every morning. The tea is served by Burger's manservant on an elegant silver tray. Occasionally the Chief Justice likes to sip a little wine. His manservant brings five different wine glasses for Burger to choose from.

The Chief Justice, with his white mane and black robes, is the picture of a patrician. He tries to live up to the image.

Headlines and Footnotes: Several months ago, the House of Representatives refused to appropriate \$58 million for the completion of a new Senate office building. Now the Senate, in retaliation, is threatening to hold up \$3 million which the House wants for solar panels in one of its buildings. . . The National Aeronautics and Space Administration wants \$300 million for "wrong-way satellite" that would orbit the sun from pole to pole. . . Richard Kleindienst, one of former President Richard Nixon's attorney generals, has been hired to handle a labor dispute for the National Symphony Orchestra.

Hobson Premiere

By MICHAEL HIGBEE

Harold Brighouse's turn-of-the-century circumstantial comedy "Hobson's Choice" opens the fall season of Mary Washington College's Department of Dramatic Arts and Dance. Directed by Neil Howard and performed on an imaginative and handsomely designed set by Stephen Larson, the production promises an entertaining evening.

The cast includes some familiar and some new faces to Klein Stage. Sydney Rose, who is well-remembered for her much more dramatic performance in last season's "Kenne-

dy's Children" plays the strong-willed Maggie Hobson while Bud Helman, a veteran MWC player, performs as her father Henry. Returning to Klein are Rob Powell ("Carousel") and Valerie Bayne ("Godspell"). Elaine Erickson, in her first role at MWC, plays Alice Hobson, Maggie's sister.

Reservations can be made now by either stopping by the Box Office or calling Ext. 375 between the hours 9:00-12:00 a.m. and 1:00-5:00 p.m. on weekdays and 1:00-5:00 p.m. weekends. The show runs October 18 through October 22; curtain is 8:15 p.m.

Classifieds

Field Geography, Summer 1979 still has openings. For information contact Dr. Bowen Goolrick 105, or call ext. 302.

ENTERTAINERS WANTED: Apply at the Cattle Company, Old Forge Plaza, Route 17, & Interstate 195, 373-1988.

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PHOTO BY BILL KEMP

Neil Howard, one of the college's drama professors, appears curiously pleased as he directs "Hobson's Choice." The audience for the upcoming play should be pleased as well.

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Goalie John Bartenstein and backs Bob Mooney (22) and Mark Fortney (15) prepare to defend against a corner kick in soccer action last week. The Tide defeated Longwood 3-1 for their first victory ever.

PHOTO BY PAUL HAWKE

Tide Tennis Trounced Twice

The Mary Washington women's tennis team has undergone two disappointing losses in away matches against Catholic University (3-6) on Friday, Sept. 29 and William and Mary (0-9) Wed., Oct. 11.

In the match against Catholic University, two MWC singles players Evelyn Reem and Bonnie Busking won their matches 6-2, 6-1; and 6-2, 6-1 at the No. 4 and No. 6 seeds respectively. Other matches included MWC's No. 1 seed Lucy Williams was defeated by Becky Sweet 6-1, 6-0; No. 2 seed Joey Cesky has a close match against Tanis Randall but lost 7-5, 6-2; MWC's No. 3 seed Kit Givens was quelled by Karen Mital 6-0, 6-0; and MWC's No. 5 seed June Easton bowed to Beth Maffucci 6-3, 6-3.

MWC's No. 3 doubles team Evelyn Reem and Andi Jansen defeated Catholic U.'s team Karyn Dolan and Lisa Langerlan 6-2, 6-7, 6-4. The other two MWC doubles teams were defeated. MWC's No. 1 doubles team Joey Cesky and Kit Givens lost to

Becky Sweet and Tanis Randall 6-4, 6-2; and MWC's No. 2 doubles team of Lucy Williams and Bonnie Busking bowed to Karyn Mital and Beth Maffucci 6-4, 6-1. The MWC team ended with an overall 3-6 team score. In the matches against William and Mary, both the MWC's singles and doubles teams were outclassed in skill leaving them with an 0-9 defeat.

MWC's No. 1 seed Lucy Williams suffered a 6-3, 6-1 loss to Tracy Deering; No. 2 seed Evelyn Reem fell 6-1, 3-0 to Molly Ashby; No. 3 seed Joey Cesky subsided 6-0, 6-3 to Tammy Holder; No. 4 seed Kit Givens declined 6-3, 6-2 to Cecil Warrick; No. 5 seed June Easton dropped 6-1, 6-1 to Susan Brown, and No. 6 seed Andi Jansen bowed 6-1, 6-1 to Susan Foster.

MWC's three doubles teams also bowed to William and Mary's tennis power. MWC's No. 1 team of Lucy Williams and Evelyn Reem lost 6-2, 6-3 to Molly Ashby and Tracy Deering; MWC's No. 2 team Joey Cesky

and Kit Givens were crushed 6-3, 6-2 by Holman and Holder; and MWC's No. 3 team Bonnie Busking and Kathy Bowdwing were put down 6-1, 6-2 by Cecil Warrick and Susan Brown.

MWC's overall record is 0-6 but the team has many matches to go, including the one this Thurs., Oct. 19 against St. Mary's at 3 p.m. Be sure to support them!!!!



Linda Richardson breaks through her opponent's grasp to reach the goal in MWC women's rugby match.

PHOTO BY NANCY RETAN

Tide Downs Longwood 3-1

MWC Soccer Gets First Win

By CANDY SAMS

The Mary Washington College's men's soccer team ended a six game losing streak Thursday October 5 when they beat Longwood 3-1 in a home match. The energetic MWC team outmatched Longwood offensively and defensively to make for an exciting game for all spectators. Longwood scored first but the high-spirited MWC team took over the ball, using the wings to move the ball across the goal to open up excellent scoring opportunities. Two of MWC's goals were scored in the first half. The first MWC goal was scored when Fred Berg assisted by sending the ball

across the goal mouth for Tom MacQueeney to push in past the goalkeeper. MWC's second goal was scored when Chico Rodriguez ran the ball downfield and hit an excellent shot in the upper right hand corner of the net. It was an outstanding goal, according to the MWC coach Roy Gordon, having caught the Longwood defense and goalie totally off guard.

The final score of the game came in the second goal when MWC's Mike Hall assisted in placing a direct free kick near the goal post and Tom MacQueeney headed the ball in the net finalizing a 3-1 lead over Longwood. Coach Roy Gordon said that Long-

wood has equal talent to MWC but he felt the Blue Tide played much better as a team. Longwood continued to take many shots at the goal but their shots were not "dangerous" according to Gordon. Though the game was even with the number of shots taken at the goal, Gordon felt his team did an excellent offensive and defensive job on their opponents.

This aggressive and enthusiastic soccer team has won its first game of the season, and hope to overcome their present 1-4 record. The men's next home match will be Wednesday October 18 against Christopher Newport at 4 p.m.

Varsity Club Elects Officers

By JULIE HARRELL

The second varsity club meeting was held on October 1, at 8:00 p.m. The main objectives of this meeting were to nominate officers, decide on ways to raise funds, and decide on the types of sweaters and letters the members of the club would like to purchase.

The nominations of office took place first and the positions are as follows: President, Barb Moseley; Vice-president, Mike Kelly; Secretary, Mary Pat Gallagher; Treasurer, Kim Warker; Activities, Patty Shillington; and Publicity, Carla Richerson.

The decision of the types of letters and sweaters the club wanted to purchase. Varsity Club members had three choices of letters in two different sizes to choose from. The letters will be light blue, dark blue and white but it has not yet been decided on the type and color of letter sweaters. What has been decided on is a pull-over sweater to sell as a way of raising money. The club was able to keep up with them throughout the game. MWC's coach Roy Gordon was pleased with his team's performance, especially defensively. He said goalie John Bartenstein had a great game as did the entire team because all of them did a "great" job marking the Washington men and playing every defensive tactic they knew. MWC had attempted goals with a direct kick by Mike Hall and an attempted shot by Captain Mike Kelly, but remained scoreless.

Last year the MWC team suffered a bad 7-0 loss against Washington College, and by comparing this year's game to last year marks a transition in scores. Coach Gordon said his team realized that they may not have been able to match Washington's skill but could definitely hold down teams like Washington from scoring.

The men's teams also suffered another defeat Tuesday October 3 against Randolph Macon College but this time were outclassed for an 0-3 loss. Randolph Macon is ranked eleventh in the Mid-Atlantic region by the Intercollegiate Soccer Association (ISAS), and has an excellent offensive strategic team. MWC was unable to maintain one-on-one defensive pressure against RMC, therefore losing the pace of the game. The game ended as a 0-8 loss for MWC. MWC's next home match will be Oct. 18 against Christopher Newport at 4 p.m. which is sure to be an exciting match.

way to raise money will be to sell refreshments at home games for both women's and men's sports. Soft drinks and candy will be sold. Another fund raising event will be "Casino Night" in ACL. Students can pay money and risk their luck at various types of games.

By the close of the meeting it was agreed upon that meetings will be held once a month in ACL on Sundays at 8:00 p.m. Also, club dues were set at \$2.00 and anyone on a varsity sport for one semester is eligible to be a member. Let's have a larger turn-out at the next meeting!

Tide Drops Pair

By CANDY SAMS

The Mary Washington College men's soccer team played defense against their host Washington College Saturday October 7, but this was not

enough against Washington as MWC lost 0-1.

Washington College is known as one of the better teams in the mid-Atlantic region, and the enthusiastic MWC team was able to keep up with them throughout the game. MWC's coach Roy Gordon was pleased with his team's performance, especially defensively. He said goalie John Bartenstein had a great game as did the entire team because all of them did a "great" job marking the Washington men and playing every defensive tactic they knew. MWC had attempted goals with a direct kick by Mike Hall and an attempted shot by Captain Mike Kelly, but remained scoreless.

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Announcements

The Virginia Department of Personnel & Training will accept applications for the position of Game Warden for the Commission of Game and Inland Fisheries as of August 21, 1978. Virginia Game Wardens are required to enforce the game, fish, and boating laws in an assigned area of the State. Appointments will be based upon the results of an open competitive examination.

To be considered, the applicants must first meet these minimum qualifications:

Be at least 21 years of age by April 1, 1979, with no disabling impairments.

Have 20/20 vision, but no less than 20/40 corrected to 20/20 vision.

Have a high school diploma or an equivalency certificate such as a G.E.D. certificate.

Possess or be able to obtain a Virginia motor vehicle operator license before appointment and have a safe driving record.

In order to be considered for admission to the open competitive examination for this year, applicants must have a completed application on file (no later than 5:00 P.M., October 20, 1978) at a local Virginia Employment Commission Office. The Commonwealth of Virginia is an equal opportunity employer.

The office of Career Placement Services also has a supply of P-12 applications, ACL Room 301.

There will be an organizational meeting for all those students interested in trying out for cheerleaders on Thursday, October 19, 1978 at 7:00 p.m. in Room 100 of Goodrick Hall. This is the first year MWC will have a cheerleading squad to help support our athletic teams and all students interested are urged to attend. See you there!!! GO BLUE TIDE!!!



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Win, Loss and Tie

Hockey Sails Along

By SALLIE SMITH

During the past two weeks, the field hockey team has experienced everything from the thrill of victory to the agony of defeat to the even greater agony of tying. On Thursday, September 28, the team journeyed down to Norfolk to play Old Dominion University. Although beaten by ODU during the regular season last year, MWC came on strong at the tournament and managed to win against the Monarchs in an overtime game. Consequently,

ODU was out for revenge this year and they managed to get it, but only by the margin of 2-1. Freshman forward Jenny Utz was responsible for MWC's lone goal. Despite MWC's first loss of the season, co-captain Tricia Cooley was optimistic, saying that it was a good omen to lose to ODU now, especially if it's true that history repeats itself.

The team's first two games of October were with American University and Averett College. MWC got back

on the winning track in D.C. by defeating A.U. 2-1. Link Liz Hammond and forward Joanna Roan put in MWC's two goals. Against the Averett Cougars, whom MWC has never played before, the team had to settle for a 1-1 tie, which didn't make a cold, rainy Thursday any more enjoyable. Forward Barb Heyl scored the tying goal, and another goal which would have been the winning one was called back because of an offside penalty. Nevertheless, a tie was still better than a loss, even if it was like "kissing your sister." These three games brought MWC's season record to 6-1-1 going into the last three weeks of October which is the heart of the hockey season.

Riding Team

By LAURIE SHELOR

The Mary Washington Riding Team pulled out of a tight race to place fifth out of the twelve teams competing in the University of Virginia Intercollegiate Riding Show. The show was held on October 6. Tryna Ray picked up MWC's second blue ribbon in one event and a sixth place in another. Nancy Rider and Pam Clapp moved up to higher divisions and still placed fourth and fifth respectively. Nine out of the twelve MWC girls competing placed: Pam Rose with a second; Liz Garland with a sixth; Beth Murray picked a fourth; Blair Smithson and Sandy Wise both received fifths; and Cindy Aller placed fourth. Cindy currently leads the team in points this season.

The teams placing above MWC were Southern Seminary with 26 points; Lynchburg with 24; Hollins attained 17; and James Madison took 16. MWC received 15. Other colleges competing were Sweetbriar, Averett, Mary Baldwin, Longwood, UVA, Randolph-Macon Women's College, and Virginia Intermont, which took second at the last show.

The next show will be October 26 at Oak Manor Farm, co-sponsored by James Madison and Mary Baldwin.

PHOTO BY PAUL HAWKE



Getting ahead in soccer, MWC's Geoff Beardall knocks the ball away from opponent. The Tide's Karl Grotos (6) and the referee look on as Mary Washington falls to Randolph-Macon.



PHOTO BY PAUL HAWKE

Racing for the ball, MWC's Eve Baker shows why The Blue Tide is 6-1-1 in field hockey competition. Speed and stamina are required for this very demanding sport.

More Than Just A Ball of Fur

By BERNARD SKIBINSKI

How many of you have a cat at home? Or for that matter, how many of you have one hiding in your room here at school?

Of all those people who do have a cat, how many of you know something more about them to simply feed them their Friskies, clean their litter box, and let them out of the house every now and then?

Do you remember watching "Felix the Cat," back in the olden days? Yep, that funny, little, black cat. Do you have any idea how he may have originally been named? It probably had something to do with his scientific name—*Felis domestica*.

The cat, like all members of the class Mammalia has hair, and the fe-

male has mammary glands. Being flesh-eaters, cats belong to the order carnivora; and because their toes are separated, they belong to the sub-order Fissipedia. The scientific name of the common household cat is *Felis domestica*.

Because of the development of the incisor teeth, the premolar teeth, and its retractile claws, the cat can be considered to be the most specialized of the carnivores. The habits of the cats are also characteristic of the carnivores. Cats will rarely be seen in packs and they will rarely hunt in open grounds.

Making use of their ability to see in dim light, cats will often stalk their prey on their cushioned feet, crouch before the final spring, grasp with vicious claws, and kill it's prey with it's

sharply pointed teeth. The cat loves to play with or torment it's victim before killing it. It is an enemy of all bird and rodent life.

The cat has a very delicately adjusted mechanism for preventing bright light from entering it's eyes. In bright light, the cat can adjust it's pupil to a narrow pinpoint wide, vertical slit; thus regulating the amount of light that enters the eyes. It also has a middle vascular coat that forms such a brilliant layer, it will make the eyes glow in seeming darkness because it reflects any visible light. Though cats have very keen eyesight, they cannot see in total darkness as many people believe.

The entire body of the cat (except the nose, lips and foot-pads) is covered with fur which is kept well groomed by frequent licking with it's sandpaper-like tongue. The type, length, and color of the fur varies with the variety of the cat.

Most cats belong to no breed at all, but are mixtures of several breeds. Such cats are often striped, and are called "Tabby" cats. Their name comes from a kind of striped or wavy cloth called "tabby" by the Arabs. All cats are believed to have come from the East, and those with long hair are called Persians. The first Persians were known as Angoras and were a little longer than Persians are now. There are very few Angoras actually left.

The best known short-haired cat is the Siamese. This breed comes from Siam (now called Thailand). Though their fur is not quite so fluffy, it often changes color during the cat's lifetime. Their eyes are almost always blue, and often they are crossed (this does not mean, however, that they have poor eyesight).

The Abyssinian cat has fur that is more like that of a rabbit. It's fur is usually brown in color, with the tips a darker shade of brown. It has big ears, big eyes, and is very rare.

So the next time you overhear your little brother talking about swinging a cat circles by it's tail, burying it in the ground (leaving it's head exposed) and running it's head over with a lawnmower or dropping it down three stories to see if it will land on it's feet, scold him!! A cat is more than a ball of fur that eats Friskies, does his business in litter boxes, and goes out for daily strolls.

Arena Presents Vienna Woods

WASHINGTON—Arena Stage launches its twenty-ninth annual season, "the Washington Star has called "triumphantly adventuresome," with a provocative European drama never before seen in America, "Tales from the Vienna Woods" by Odon von Horvath, October 13-November 19 in the Arena.

David Chambers, who is producing this and the next seasons at Arena Stage while Zelda Fichandler takes time off, is directing the 1931 play about the clash of innocence and decadence in Austria between the wars. Translation from the German is by British dramatist Christopher Hampton.

Arena Stage and the Yale Repertory Theater in New Haven, Connecticut, are presenting separate, virtually simultaneous American premiere productions of the play this fall, the latter's version opening September 29.

"Tales from the Vienna Woods" counterpoints the glittering, romantic Vienna of Johann Strauss waltzes and Hapsburg elegance with the decadent reality of inflation-ravaged 1930 Austria. The story, both tender and tragic, is of an innocent young woman whose struggle for love and survival is crushed by cruel personal and social forces.

The Hungarian-born Odon von Horvath, little-known in the English-speaking world until very recently, became one of Weimar Germany's best known playwrights and won the coveted Kleist Prize, before fleeing the Nazis and later dying in a freak 1938 accident in Paris at age 36.

Largely forgotten during World War II, his 17 plays re-emerged in Germany and Austria during the 1960s, and have made Horvath more influential than even Brecht on the current generation of German-language playwrights. "Tales from the Vienna Woods" is his best known play, and featured Peter Lorre when first presented in Berlin in 1931.

Heading Arena Stage's cast for "Vienna Woods" are Kathryn Dowling, making her professional stage debut as the young woman, Mari- anne; and Arena veteran Richard Bauer as Alfred, the man who woos, wins and abandons her.

Dowling dazzled New York audiences while still a student at the Juilliard and School last spring in Liviu Ciulei's

production of "Spring Awakening" at the Public Theater. Bauer returned to Arena after two Obie-winning performances in New York last season to play Claudius in "Hamlet," he is beginning his 13th season with the Arena company.

Joining them in the large cast of 34 are Arena company members Halo Wines as Valerie, Alfred's ex-mistress, and Robert Prosky (starting his twenty-first season at Arena) as Mari- anne's father. Other major roles go to Richard Russell Ramos (last seen at Arena in "The Front Page"), newcomers Richard Frank, Sarah Felcher, Jack, Eric Williams and Barbara Sommers, and to Arena company members Leslie Cass, Stanley Anderson, Terrence Currier, Mark Hammer, Joanne Hrkach, Annalee Jefferies and John Wylie. (The last three are all in their first seasons as Arena company members, though Hrkach and Wylie were both seen in Arena productions last season.)

Sets have been created by Zack Brown, costumes by Arena resident costumier Marjorie Slaiman and lighting by William Minter. Mel Marvin has compiled a score of Strauss waltzes, Austrian folk music and original compositions.

For Arena Stage ticket information, phone (202) 488-3300.

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PHOTO BY KAREN NOSS



Freshman Honor and Judicial Representatives. Honor Representatives are (left) Katy Kellogg and Linda Lee. Judicial Representatives are Mike Bennett and Andi Jansen.

PHOTO BY KAREN NOSS

Nighthawks at MWC

Concert Strikes Blue Note

By BETSY ROHALY

The mood was one of excitement and anticipation as the crowd waited in line at GW hall Friday night to see the heavily promoted Nighthawks/AllStars/Amy Farabee concert. The concert, a benefit show to raise money for the WMWC, was designed to be the highlight of Radio Weekend, celebrating the start of broadcasting from the campus station. Despite the enthusiasm of many local supporters of the groups slated to appear, most of the audience sat politely quiet through the seven o'clock show. Reportedly the ten o'clock show was a good deal more rowdy and therefore more receptive to the loud southern blues-rock featured.

Starting the show was a solo performer, Amy Farabee, who had earlier entertained picnicking students on Westmoreland green. Her guitar and vocal blues were reminiscent of the throaty style of the English blues singer Joan Armatrading, as well as having ties to the singing of both Bonnie Raitt and Joni Mitchell. Her five song set was highlighted by the Depression-era tune One Meatball, an interesting rendition of Dylan's Just Like Tom Thumb's Blues, and a song with great audience appeal on a Friday night, Hungover.

Ms. Farabee was followed by the AllStars, from Charlottesville. The AllStars (whose debut album is reviewed in the current issue of Rolling Stone) were warmly greeted by the crowd while they immediately played through five songs both of their own composition and by others, displaying a talent for both hard gritty tradi-

tional blues and blues with a rock beat. They were joined by their female vocalist for the next three songs. Disappointingly, they did not show off the strengths of the group, the vocal lacking the power of a Janis Joplin or a Grace Slick while resembling both stylistically. Subsequently, the All Stars' final songs did not have the drive that characterized the earlier ones. Those in the crowd who were hearing the AllStars for the first time grew restless, and were somewhat relieved at the close of the forty-five minute set.

While the stage was being prepared for the Nighthawks, the crowd was entertained by a local singer named Lance, who sang and played the guitar. Providing some (unintentional?) musical as well as comical relief, there was an extraordinarily different interpretation of the Rolling Stone's classic Sympathy for the Devil, and an original composition a la Dylan entitled Terrace Motel. While it may be speculated that his fans (are there any of you out there?) hail him as the next Bob Dylan, I would safely say that this is not the future of rock 'n' roll.

The appearance of the Nighthawks was almost anticlimactic, with a ten song set that consisted of the same type of blues played by the AllStars, but with more polish. There was no one outstanding song, but the quality was consistent and the audience seemed to enjoy the show. The band itself was enthusiastic, displaying a professionalism that comes from ex-

perience. They looked as if they enjoyed every minute of the show, with the harmonica player jumping off the stage near the end of the show to lead a procession of hand clapping fans around the auditorium. When the lead guitar player reached back and donned a pair of shades, the true blues enthusiasts in the audience showed their appreciation of this bit of self-parody. For the encore, the Nighthawks were joined onstage by the lead guitar player of the AllStars, much to the delight of the crowd.

Altogether it was an enjoyable show—although it may have been a little bit much for those not devoted to the blues or to this style of blues in particular.

Bausch To Visit Campus

The Fine Art of Writing

By MARK MADIGAN

Richard Bausch, a writer from Fairfax, Va., will be making a visit to Mary Washington College later this month. As part of his visit, he is scheduled to read selections of his work. The reading will be held in the Seabrook basement, and refreshments will be served.

In a very informal interview, Mr. Bausch spoke freely on the writing of fiction and poetry. The interview began with the question, "Can creative writing actually be taught?"

"Yes, I think that writing can be taught. The same way that chords in music or painting technique can be taught. But there has to be something there to begin with. There are shortcuts to get out of a creative writing class. You're gonna make a lot of mistakes, and you're gonna make them even in a creative writing course, but you'll stop making them sooner if they are exposed to you in a class of twelve strangers."

Bausch sees inspiration as a catch

all word, which is really asked to hold a lot more weight than it can. "We really don't know what inspiration is," he says. "There's the old cliché that 'inspiration is at least 99% perspiration.' I don't believe in a muse, and I don't feel that most good writing comes from any high emotional state, which inspiration would seem to imply. In fact, I never write when I'm either extremely high or extremely low. You need an even keel. Larry McMurtry says he's ten years behind himself. And that's the amount of time he needs for distance, for that even keel. If your mother dies, and you try to write about it the following morning, you probably won't write as effectively about it as you would ten years later."

Bausch says that the strange thing about writing is that there are no rules, except that it works. If it does work, then none of the rest of it matters. There are general things you say, that are generally true. There are even some things that are almost always true. For example, one thing that is almost always true is that good writing comes from re-writing, and writing a lot. Yet you'll meet a writer like Thomas Hagan who would sit at the typewriter and go over all the variations of the sentences in his head. He almost never revised, and it looked as if his first drafts were finished. Faulkner claimed that he sat down and wrote As I Lay Dying in six weeks and never changed a word. But his manuscripts at the University of Virginia show a great deal of work and revision. But you can never believe a writer about his own stuff anyway."

"Another thing that seems to be almost always true is that you need a certain amount of detachment. I don't want to make people think that writing is an entirely cerebral activity; it isn't of course. But you need a certain amount of distance so that you can make the kind of judgements that

an artist has to make. One of the things that can give you that detachment, quite often, is the form that a piece takes. If you're concerned about iambic pentameter and fourteen lines, it almost creates in itself the kind of detachment necessary. I think this is one of the reasons for the more tighter forms of poetry. "We may sometimes feel that we cheapen our feelings we write about if we restrict them to a form. But if you were going to make a chair for your father you wouldn't just throw some wood together in some free form throwing! You'd be very careful about it."

"Wordsworth says that poetry is the powerful overflow of spontaneous emotion recollected in tranquillity. I think that's a lot of (B.S.) I think Wordsworth's awful. He's the most humorless (S.O.B.) I've ever had to read. I don't think he ever laughed. I think he's awful. Only like one or two of his poems."

Bausch says that a work of art is mute, even if it is made out of words. That's why you get students who say "I don't understand this (stuff)." There's a lot of things that you just can't come right out and tell. You just can't do that because you're trying to create emotion. If you say that a character felt bad, you're really missing all sorts of chances to make the reader feel it.

Bausch says that one of his favorite poems is James Dickey's, "For The Last Wolverine." "I also like most of Dylan Thomas' good poetry. Some of the great dramas are poems, look at Shakespeare."

In closing, Bausch gives this advice to beginning writers: "Write a lot. Everyday. You can have the vision of a Dante, but if you don't sit down with a pen and some paper you'll never get anywhere. I hear too many people say, 'Well, I wanted to write but I just didn't have the time.' Well, a real writer makes the time."

But keep those costumes on because Saturday night is the annual masquerade Keg Party. If you are too old for trick or treatin' try "trick an' li-quorin'" in ACL ballroom from 8 to midnight. Costumes will be judged in five categories with prizes for each.

So put your imagination in gear and prepare for dancing, parading and partying your way into Halloweens '78.

Senate Beat

By CYNTHIA NASH

Motions on changing the Student Affairs Constitution, obtaining more washers and dryers, parking, transportation for the handicapped, and reviewing the bylaws were made at the October 3 meeting of the Senate.

A motion was presented by Lori Rogers, who asked for an amendment to be reconsidered. The amendment, allowing a Senator to be Parliamentarian, was only one week old when Rogers asked for the reconsideration. Anthony Harmon, Parliamentarian and Senator for the Day Students, promptly relinquished his seat as Parliamentarian. No decision was reached on Roger's motion.

Two motions were introduced by Mike Shannon, one calling for a change in Section III, part C of the Student Association constitution. The change would state that a person can only accuse another person of wrongdoing without four days. No exceptions would be made to this. The motion was tabled until it could be looked into further. Also presented by Shannon was a motion to establish some type of transportation between classes for the handicapped. The motion was referred to the Special Projects Committee.

Another motion was referred to the Welfare Committee. This motion asked for the committee to look into getting one more washer and dryer put into each dorm with more than 100 students.

A fifth motion presented and voted down dealt with allowing sophomores to park on campus.

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FEATURES

Area Residents Seek Education At MWC

By ANNE F. HAYES
Maintaining a part-time course load at Mary Washington College isn't always easy for Suzanne Bevan. Really her daughter became ill, and had to miss some of her classes. Bevan, a mother of three, and a time housewife, is not the typical M.W.C. coed. After raising three children and leading a reasonably contented homelife, she, like many of her neighbors, got bored with housework, decided to "drop back into" school.

Although she faced a few initial obstacles, the Spotswood Estates resident admitted that returning to school was probably one of the wisest decisions she ever made. She said in a way it was easier for her to approach her studies because she didn't have the normal parental pressures and problems associated with dating. Her attitude towards school work is much better now than when she attended Keystone Junior College in Pennsylvania, before her marriage.

Mrs. Bevan is currently enrolled in the Bachelor of Liberal Studies degree program at the College. Instead of applying courses toward a major program she works in a core of interest areas; her particular field is business. The B.L.S. program, designed for older students who, for various reasons had their educations interrupted, is relatively new to M.W.C. The first graduates of the program were honored last May.

During two years of study, Mrs. Bevan has found all of her professors to be very interesting. Concerning her decision to return to college, she enthusiastically responded "I feel good about it!" And, with that familiar old adage, she concluded "you're never too old."

A political science and education major, Mrs. Mary Simmons, of Fredericksburg, decided to "drop back into" school this year. Formerly, she attended Longwood College for three

years, but postponed her education for marriage.

Mrs. Simmons returned to college because she was offered a job with Virginia Tech, and her credentials were not quite high enough. When she graduates from M.W.C. and secures employment, she will have the opportunity to pursue a Master's degree.

In addition to being a full-time student and housewife, Mrs. Simmons is a politically active citizen. She works as a lobbyist at the General Assembly in Richmond. For the fall semester, she is taking both day and night courses, but, in January, when the Assembly is in session, she will have to rearrange her schedule.

Although Mrs. Simmons finds her professors to be very good, and doesn't seem to have any problems dealing with her school and home life, she does have one major complaint about the students at Mary Washington College. She feels that most of the

students ignore her because she is older, and therefore, different from them. She has observed that the professors seem to do more work than the students. She finds her work unusually tough, and warns others "not to be prepared for it (school work) being easy."

"M.W.C. has changed a great deal," said Mrs. Sandra Anderson, a current part-time day student and former student at the College in the early 1960's. Mrs. Anderson, who lives on Prosperity Court in Stafford County, has earned 100 hours of college credit; she is a music and art history major.

When she attended college almost 15 years ago, she was a biology and chemistry major. At that time she had a romantic interest, and, eventually, dropped out of school. Today her attitude towards school work is greatly improved. This conscientious student encourages others to "get all they can out of learning." She person-

ally strives to "get the most I can out of each course I take."

Perhaps the biggest change Mrs. Anderson sees in Mary Washington College concerns the adult education program. Such a program was practically non-existent in the early '60's.

Mrs. Anderson rates her family life first and her school life second in priorities. Now that she is a little older, she finds talking to her professors easier. She said "professors will go out of their way to take time to help you. You wouldn't find this (attitude) at a larger university."

This mother of two said she could not have returned to college without the encouragement and understanding of her family. Her future plans include ambitions of being an organist, giving private piano lessons, or working for a fine arts council.

In order to attain a job with a high level of responsibility, Mrs. Judith Schmidt enrolled in classes at Mary Washington College. She had once been a secretary, but had stopped working for a number of years. When she thought of returning to the work force, Mrs. Schmidt realized that she did not have many skills to offer.

This full-time psychology major from Fredericksburg will graduate in December. She advises other students returning to school for the first time "not to try to do too much because it gets discouraging."

According to President Prince B. Woodward, Mary Washington College is currently attempting to extend its adult education program. As a community service, the College has applied to the State Council of Higher Education for approval to offer students within commuting distance of Fredericksburg the opportunity to obtain a Master's degree.

If approved, the program will allow qualified citizens to attend evening, Saturday and summer graduate classes. The program is designed for the part-time, non-dormitory student and full-time employee.

Recently, a five-member evaluation team, appointed by the State Council of Higher Education, visited the College. The members were, Woodward said, "looking to see if the College, as an institution, has the necessary strength to provide a quality graduate program." Consistent with guidelines established by the State Council, the team inspected the library and physical plant; the members also consulted the college president, department chairmen, and about 15 other faculty members.

President Woodward "expects to write-up of the visitation committee to be very positive." If the Council approves the proposal, the program will then be submitted to the Governor and General Assembly for action.

The decision to offer a graduate program at Mary Washington College is the result of a number of years of planning. Woodward stated that, for two years, the single most request made at the Public Hearings for the Consortium of Central Virginia of Higher Education, was for graduate education. The College has established the College Planning and Prior-

Please see Area Residents, page ten



PHOTO BY PAUL HAWKE

Wear and tear underwear often occurs when "unmentionables," like these are briefly shown hanging from Willard's front porch, are "strung up" after raids.

Album Review

Talent Goes On and On

By JOHN M. COSKI

Who would have believed that with such early compositions as "I Feel So Miserable Without You, It's Almost Like Having You Here," Stephen Bishop would soon be writing for artists like Barbra Streisand and Art Garfunkel?

Also since its release in 1976, Bishop's first album, "Careless" has sold over a million copies.

Bishop, best known for his singles, "On and On" and "Save It For A Rainy Day," with his new release "Bish," has offered a challenge to those who charge him with monotony. The highly variable, hollow voice that distinguishes him from other tenors such as Gerry Rafferty and Eric Carmen is again the highlight of his album. Possibly rock music's most talented vocalist (save for George Benson), Bishop also possesses a wide songwriting talent and is always backed up by an impressive array of musicians.

The most curious aspect of "Bish" is the dominant theme that is conveyed in part by the sleeve and in part by the tracks. The sleeve and an interior photo (picturing a motley crew of friends and musicians known as "The Whistling Bishettes") are both take-offs on old MGM studio photographs. The lead track features Bishop on the trombone and Artie Butler's string section on a rendition of "If I Only Had A Brain" from "The Wizard of Oz." Another ditty, "Recognized" is an amazing reproduction of a 1930's vintage radio hit.

The album's most appealing song is entitled "What Love Can Do." Using a backup chorus chanting a bass tempo reminiscent of Oz's palace guards, the lyrics are both amusing and appropriate. Bishop's interest in MGM musicals is given commendable tribute throughout the album.

Mercenary saxophonist, Tom Scott, who has arranged for Joni Mitchell, Carol King and Wings, among others,

lends his talent to another '30's tribute, "I've Never Known A Nite Like This."

"A Foot At Heart" occupies a strange place on this LP's complexion. Backed up vocals by Natalie Cole and Bishop's favorite female counter, Chaka Khan, it has a quasi-soul quality. Also, like its energetic partner, "Everybody Needs Love," it features effective use of double-tracked lyrics.

Passages from several songs are stylistically reminiscent of Barry Manilow and others imitate the xylophone sound of light-hearted Jimmy Buffet.

"Vagabond From Heaven" boasts the LP's most imaginative lyrics (a category in which Bishop's talent has little excess). His timing on this song and several others of the poorer tracks is slightly awry, rendering his vocals hovering slightly above the nebula of a Parker McGee original (Explanations on request).

The successful formula of "Careless" (repetitive chorus and one high point in the form of a strong crescendo) has, for better or worse, become more subtle on "Bish." "Only the Heart Within You," "Bish's Hideaway" and "Losing Myself In You" are the top quality examples of this pure Bishop alteration. "When I Was In Love" and "Looking For The Right One," on the other hand, both fail to achieve his usual rousing effect.

On both of Bishop's albums, one of the most commendable aspects is the spit and polish finishing job that is placed on every track. "Bish" defies "the sophomore jinx," establishes Stephen Bishop as a dominant musical talent and reinforces the notion that Bishop's sense of humor is slightly warped. Tell us, Stephen, what did ever happen to Deed Beate?

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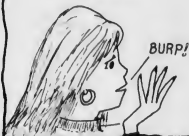
GRIM FAIRY TALES

as told by **OL' MOTHER WASHINGTON**

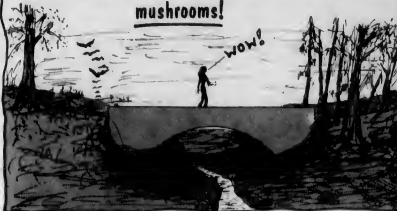
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She wanders onward in a trance, and soon she is LOST!



EEEK!!
WHAT ARE YOU?



What do I look like?

YOU LOOK LIKE A VERY BIG FROG IN A VERY SMALL POND.



Precisely!
I'm the Rector of this swamp.

YOU HAVE INFLUENCE? THEN YOU CAN HELP ME GET OUT OF THIS SWAMP!



Don't worry child! Most folks find their way out of here in about four years.

FOUR YEARS!!! BUT I HAVE A DATE AT UVA ON SATURDAY!



Pity!

CONTINUED

Co-Ed Life Provides Thrills, Chills

By LAURIE SHELOR

After several weeks of somber thought, I have reached the conclusion that living in a co-ed dorm is right up there with a six of Mich or making that infamous semi-annual list around campus.

The atmosphere alone is enough to convince one that, indeed, 3 floors of ladies and 2 floors of gentlemen make for an ambiguously educational experience.

The opportunities for diversity abound. On Monday nights, one can view football or football. (Ditto Sunday afternoons.)

The skills one sex can provide for the other are not to be taken lightly.

"For God's sake, if you'll come up and kill the spider, I'll clean your entire hall!" Protective services are also a valuable asset. When in physical danger, merely suggest there are 30-odd men anxiously awaiting the opportunity to rearrange your assailant's face. Then pray that your bluff isn't called—and your defendants have either left for the weekend or passed out.

Another positive aspect is that one inevitably learns an invaluable collection of personal characteristics. (Discretion, tact, knocking and shouting before entering a closed door, becoming conveniently blind and/or deaf on the necessary occasion)—assumedly, you get the idea?

One learns to enjoy new and exciting games when living in a co-ed dorm. Among these are: Let's meet on the stairway at 12:01 A.M.; Your screen or mine?; Who's afraid of a hall offense?; Changing-the-channel (this, of course, is only in season when the Super Bowl conflicts with Gone with the Wind) and, undoubtedly, everybody's favorite—Race you to the backdoor—the object being whoever reaches it first gets to set off the alarm.

To conclude, I have intentionally left co-ed dorm parties until last. These parties are—how shall I put it?—in the UVA vernacular, just dyo. In a matter of minutes, or if you're a slow sipper, a matter of

hours, you've found that you have so many more friends in the dorm than before. By 10:00 P.M., the party's turned into a snoring barracks or a massive group grope. And in the morning, the happy realization hits you—you have only 6 more days to wait until another one.

There will be a mandatory meeting of all freshman and new transfer students with their respective Honor Counselors on Monday, October 23, at 6:15. The purpose of the meeting is to further counsel, to deal with any problems or questions concerning the Honor System, and to complete evaluation

forms on the counselors and Honor Counseling orientation program. Residential students will be contacted by their Counselors before the meeting. Day students will meet in the Day Student Lounge in ACL the aforementioned time.

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1978 Visitation Survey

RESEARCH COMMITTEE STUDENT LOBBY SURVEY
Committee Advisor: Victor A. Fingerhut, Political Science Dept.

Introduction:

The purpose of this survey is to determine whether students are satisfied with the present visitation policy and, if not, to determine whether the option of twenty-three hour visitation is a desirable alternative. The results of this survey will be submitted to the Executive Cabinet of the Student Association for consideration.

1. Do you favor the creation of an experimental dormitory which would operate under a system of 23 hour visitation?
2. Do you favor the option of 23 hour visitation for the following:
 - a. over age 21
 - b. ages 18-21 financially independent
 - c. ages 18-21 parental consent
3. Would you live in a 23 hour visitation dorm?
4. Are you aware that a 23 hour visitation policy could necessitate the following:
 - a. proper dress outside of your room
 - b. sharing bathrooms with the opposite sex
 - c. occasionally making other sleeping arrangements
 - d. increased security precautions

Total			
981	yes 786	no 152	no opinion 43
770	yes 507	no 164	no opinion 99
769	yes 465	no 201	no opinion 103
846	yes 599	no 186	no opinion 61
986	yes 569	no 328	no opinion 71
859	yes 830	no 18	no opinion 11
848	yes 714	no 113	no opinion 21
857	yes 765	no 71	no opinion 21
856	yes 805	no 35	no opinion

CLASSIFIEDS

When is the 14th of Cunegonde?

Don't you worry about nothin' Patty.

O.F.O.

I lost my mug at Madison Sept. 16, 1977

—When were you rated X.

To Cruis'n D.—What does VMI have that MWC doesn't?

You have to kiss a lot of ugly princes before you find your handsome frog.

Whoa Jose, hows the drainpipe?

I love you and I need you.

You lose, take off your clothes.

Wick Warner presents for the enjoyment of the MWC campus Nils Sorsky, and the Trans-Volga Hermits

Bow and Colleen, I love you.

The YOUNG INDIVIDUALIST

Autumn Wardrobe Sale

Cowl neck sweaters were to \$27

10.99-19.99

Wool vest was \$40 29.99

Wool skirt was \$60 44.99

VISIT these other departments in our new Westwood store...

- Lavogue Hair Company
- Shoe Dept.
- Jewelry Dept.

LA VOGUE

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MWC Swallows Alligator Fad

By CARRIE REBORA

Think for a minute about an alligator. If you are a zoology affectionate, you are imagining a lot of teeth and olive drab skin slinking around the Yangtze River Valley. If not, you might be remembering the postcard Aunt Eunice sent you that had a woman (her teeth, hairdo, and severely quined bathing suit reminiscent of Esther Williams) superimposed on a shot of an alligator's gaping jaws. Many of you fail to have a normal response because you are too busy picturing a crocodile. (The National Zoo has a fine reptile house, worth a visit if you fit into the last category.) All likely responses to "alligator," they ignore one thing. Some French guy, who obviously does not know beans about China or the everglades, and is not a FONZ (Friend of the National Zoo), responded in a way that would make a reptile lover squirm. He began producing inch replicas of alligators. Grey and Olive being so boring, he made the little fellows royal blue, kelly green, red, and other colors that would make Blinney and

Smith wish they had never marketed an assortment of 100 crayola crayons.

Someone should have forewarned me about this Frenchman's escapades. As an uninformed college student, I thought alligators belonged in swamps, not strategically placed on my roommate's shirts. (How did the Frenchman know that "Hey babe, I really like that alligator?" would become a standard line at a fraternity party?)

Those little creatures were everywhere; on socks, on sweaters, on belts (they thrive on gross grain). It was an invasion on the masses, especially the masses wearing gold jewelry with topiders. I wondered when Rod Serling was going to show up and make

the alligators grow to enormous proportions (Night Gallery episode 87: "Small college campus invaded by multi-colored reptiles.")

Perhaps this designer with the alligator fetish never realized how many people he would mesmerize. Or maybe clothes and accessories are only the beginning. Alligator shaped Chevy vans and sports cars, icecubes, and diapers could be next.

Is it frightening? It was, envisioning a master race of alligator ensnared bodies in alligator shaped cars. But, until Aunt Eunice sends me a postcard with an alligator superimposed on a picture of a smiling woman, the threat of being ruled by reptiles is nonexistent.

1972 Graduate Receives Scholarship

Gale Ann Mattox, a 1972 graduate of Mary Washington College and visiting instructor there last year, has been awarded a Fulbright-Hays full grant for study in Germany during the 1978-79 academic year.

Ms. Mattox, who has a master's degree in government and foreign affairs from the University of Virginia, will study in the area of political science. She is pursuing a doctoral degree from the University of Virginia

in government and foreign affairs.

Fulbright-Hays grants were established by Congress to give U.S. students the opportunity to live and study in a foreign country for one academic year and to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge, and skills.

Ms. Mattox received one of 161 grants to study in Germany, and was chosen from nearly 800 applicants.

Ms. Mattox worked previously for the federal government in the Department of Health, Education and Welfare, as chairman of a reviewed panel for Indochinese refugee grants; and for the Congressional Research Service in the area of publications.

Earlier, at CRS she organized and ran foreign policy seminars for members of Congress and congressional staff members. She also served as a press aide at the 1972 Olympics in Munich, and while at MWC, spent her junior year studying abroad.

She was employed by MWC during the second semester last year as a visiting instructor in the economics and political science department. She is originally from Hampton, Virginia, where she is now residing.

Amram at VCU

The Jewish Community Center of Richmond and the Music Department of Virginia Commonwealth University are co-sponsoring a concert by David Amram on Thursday, November 2, at 8:00 P.M., in the VCU Music Center. The program will be a concert of Amram's compositions, and he will conduct and perform.

Amram is internationally known as a performer, conductor, composer, educator in classical jazz, ethnic and

folk music. He plays French horn, piano, guitar, Pakistani flute, and other exotic instruments. He has explored music from all over the world and has written scores for the theater and for films in addition to his many classical and jazz compositions.

Student tickets may be purchased for \$1.50 from the VCU Music Department, or at the door the night of the concert.

GRADUATING COLLEGE STUDENTS... WHAT'S AN NSA CAREER? Take the PQT and find out.

Graduates from a broad spectrum of academic disciplines may now enter challenging career training programs with the National Security Agency. If you are receiving a liberal arts, business, or mathematics degree before September 1979, the Professional Qualification Test (PQT) could be your first step toward employment in one of these programs.

You must register by November 4, 1978 in order to take the PQT on campus. It will not be given again during this school year. By scoring well on this test, you will qualify for an employment interview. During the interview, an NSA representative will discuss the specific role you might play in furthering this country's communications security or in producing vital foreign intelligence information.

The PQT helps to measure your potential for career areas such as: PROGRAMMING — Our vast communications analysis projects could not be effectively managed without the latest computer hardware/software and people who know how to use them.

LANGUAGES — Foreign languages are valuable tools for research, analysis, and documentation projects.

Advanced training in language (perhaps a new language) can be expected.

COMMUNICATIONS — Scientifically devised, tested, and managed cryptographic systems insure the maximum degree of security in transmitting sensitive information around the globe. Since cryptography is a unique pursuit, the training of new employees here is extensive and esoteric.

OTHER OPPORTUNITIES — A limited number of applicants will also be selected from the PQT to enter our Information Science, Logistics, Resource Management, Security, and Personnel fields.

PICK UP A PQT BULLETIN at your college placement office. It contains a registration form which you must mail prior to November 4 in order to take the test on November 18. There is no registration fee.

Electronic Engineering, Computer Science, Slavic, Mid-Eastern and Asian language majors and Mathematics majors at the Masters level may interview without taking the PQT.

U.S. Citizenship is mandatory. A thorough background investigation and medical examination are also required.

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Sendak and King at JFK

The Musical Theatre Lab, a joint project of the Stuart Ostrow Foundation and the John F. Kennedy Center for the Performing Arts, announces the opening of its 1978-1979 season on Tuesday, October 10, with the musical **REALLY ROSIE** by Carole King and Maurice Sendak. Based on Sendak's illustrated book for children, which later became an animated television special, the new expanded stage version has a cast of six children and is directed by Patricia Birch. Miss Birch's Broadway credits include **GREASE**, **YOU'RE A GOOD MAN, CHARLIE BROWN**, **THE ME NO BODY KNOWS, CANDIDE**, **OVER HERE**, **DIAMOND STUDS**, and **PACIFIC OVERTURES**.

REALLY ROSIE is the story of a gifted child and her need to enchant her peers with the wonder of what she alone can perceive. It will be performed in the Lab Theatre of the Kennedy Center for two weeks, Tuesday through Saturday evenings at 8:00 p.m. and Sundays at 2:00 p.m., closing on October 22.

A limited number of tickets will be available at the Friends of the Kennedy Center Desk in the Hall of States from 10:00 to 6:00 p.m. starting October 10.

In December, following **REALLY ROSIE**, the Lab will present **THREE MEAN FAIRY TALES** by Tommy Newman, a gifted new musical dramatist, who has adapted stories by e.e. cummings, Oscar Wilde and Hans Christian Andersen for the musical stage.

In February the Musical Theatre Lab will present **DRAGONS**—book, music and lyrics by Sheldon Harnick—a musical adaptation of a Russian play by Yevgeny Schwarz. Mr. Harnick is best known as the lyricist of **FIDDLER ON THE ROOF**, **THE APPLE TREE**, **SHE LOVES ME** and **FIORIELLO**. **DRAGONS** will be directed by Robert Brink.

The Musical Theatre Lab was organized to encourage the growth and innovation of the American musical theatre. It is a unique experimental workshop where professional play-

wrights, composers, lyricists, directors and choreographers can work in collaboration and put original musicals on their feet with a company of professional actors.

Since 1974 the Musical Theatre Lab has originated nine musicals that have spanned a wide spectrum of musical styles and dramatic idiom. **THE ROBBER BRIDEGROOM**, by Bob Waldman and Alfred Uhry, was an extended country dance based on an Eudora Welty fable. **KING ARTHUR TALES**, by Ken Cavander and Dick Peaslee, was a collection of pre-Malory Arthurian legends expressed in narrative theatre and quadrophonic music. **AMERIKA**, by Yoram Forat and Shlomo Gronich, was a jazz adaptation of Franz Kafka's novel. Other works originated at the Lab were **JOE'S OPERA**, **THE RED BLUE GRASS WESTERN FLYER SHOW**, **SAINTS, HOG GROG, NEVERLAND**, and **UP FROM PARADISE**.

Visitation from page one

"We already have our morals established by the time we get to College. If students are going to have sex, they'll have it regardless of the visitation policies."

"The visitation system is the most glaring anachronism at this school—an outdated leftover from a bygone time."

"23 hour visitation is ridiculous. We are here for an education, not a total social life."

"If a poor, neurotic girl has to have her boyfriend around 23 hours a day, let them either go to a motel, get married, or make use of Ball Circle. If of- fers no advantages except for whores and their clients."

"It would allow adults to make an obviously personal decision."

"My husband could visit me at any time."

"The demonstrated maturity of students on this campus does not seem to warrant much optimism for the success of 23 hour visitation, but I think that I should be given a chance to stand or fall on its own merits."

"Damn life is as much a part of our learning experience as are classes. We should have the option of as many lifestyles as possible."

Danforth Foundation Fellowship Information

The Danforth Graduate Fellowships give financial support and personal encouragement to selected persons who are committed to study for a Ph.D. and to careers in college or university teaching in subject-matter specializations likely to be taught in an undergraduate liberal arts curriculum.

The Program offers annually approximately 100-110 Fellowships, with 25 percent of the awards expected to go to Blacks, Mexican-Americans, Native Americans (including American Indians, Eskimos, Aleuts, and Native Hawaiians), and Puerto Ricans, and with the remainder of the Fellowships available to persons from any racial

or ethnic group.

In selecting Fellows, special attention is given to:

- evidence of personal characteristics that will contribute to effective teaching and to constructive relationships with students and professional colleagues;
- evidence of the motivation, discipline, and purpose required for success in graduate school as well as in the profession of teaching;
- evidence of academic accomplishments and intellectual power essential to the life of teaching and scholarship;
- evidence of a concern for the relationship of ethical and moral values to individual and institutional life;
- evidence of determination to achieve a life of service.

Applicants may be either college seniors or Ph.D. students. Applicants must be citizens of the United States or give evidence of holding a permanent residence visa. Fellows are expected to study full-time at an accredited university in the United States, beginning in the fall of 1979.

Persons working for a second doctorate and all postdoctoral candidates are ineligible.

Area Residents from page seven

rites Council Committee to study graduate programs. The committee is composed of members of the administration, faculty, and student body.

Within the next two weeks, there will be a meeting of William Anderson (Vice President for Management Information Services), James Croushore (Dean of the College), department chairmen, and the Curriculum Committee to discuss the latest stages of the proposal.

College officials have recently been exploring models for graduate programs at various institutions of higher learning in the country. Woodard said they have gathered data on at least 35 different programs.

If M.W.C.'s proposal receives the

The Fellowship is for one year. It is renewable, assuming satisfactory progress toward the degree and loyalty to the purposes of the Program for up to a total of four years. The maximum stipend for Fellows are: Single, or married with no children...

Married, or head of household, w. h. child.....\$25,000
The (maximum stipend is increased by \$400 for each additional child.) Tuition and fees up to \$4,000 annual are paid directly to the graduate school.

The deadline for contacting the Danforth Foundation on campus is November 1978.

The deadline for receipt of the completed application in the Foundation office is December 15, 1978.

Seniors—Baccalaureate applicants: Your Liaison Officer is: David Cain 25A Chandler Hall Extension 352.

Ph.D. Students—Postbaccalaureate applicants: Your Liaison Officer is: Write to the Danforth Graduate Fellowship Program, Danforth Foundation, 222 South Central Avenue, Louis, MO 63105

blessing of Governor Dalton and the General Assembly, plans will be made to begin offering graduate courses in the fall of 1980. Woodard estimated that about 30 part-time students will be accepted during the first year of the program.

As time goes on, and the need for better education becomes the order of the day, many people are finding the acceptable thing to do in Fricksburg is to sign up for courses at Mary Washington College. With the recently implemented Bachelor of Liberal Studies program, soon, hopefully, a graduate program M.W.C. will have great experiences store for the individual seeking horizons, whether they be senior or bored housewife.

CLASSIFIEDS

MAM: You vacuous, coffee-nosed, malodorous pervert! Love B.I.

B.I. You're such a tool come into my closet. Bitch! Love MAM

Byan, Was that skirt from the waist down or the neck? Love, me.

Dennis C.—No. 6 is No. 1. suZY W.

Hey gang, did you know that there is a certain bunch of girls that I adore! Smile for me! love KI.

Happy B-day G. Please clean your windows. Love J. Glass

S.K.B. Let's go to the car wash night.

Mona, you can always come back New York. The drinks are on me.

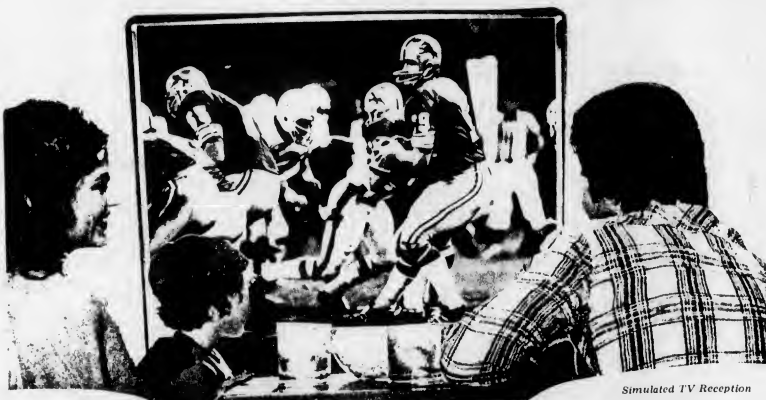
L.B. you ought not publicize tasks, especially on resumes. ACB

Hey Munk, Have you checked the hole in the door lately? Tee Love KI.

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